

Rationale:

As we approach that poignant time of the year where we take time to reflect on the war's past and present, I want to take this opportunity for Class 4 to learn more about the history of WW2. This experience will be a short two-week experience where we will be focusing our time heavily on many characters of the war and writing our own poetry to reflect their experiences.

Start Date:

4/11/19

End Date:

15/11/19

Hook: Round robin of artefacts from WW2 to build a character profile on who the items might have belonged to.

Outcome: The Class will create poems based on their chosen character profile we build during the experience. This poem will be based on the idea of spending a day in the shoes of our characters. We will be performing these poems at a private poetry reading for parents. Date TBC

Subject 1: English

Read and understand a range of poetry and poetic writing techniques. Then use our learning to prepare our own poems to read aloud to an audience. Our performances should be done with a clear understanding of intonation, tone and volume so the meaning is clear to an audience.

Subject 2: History

Understand the impact of WW2 on people's lives, specifically looking at the effects of war within the United Kingdom.

Link to Rights Respecting:

We will be linking our experience with Article 38- Governments must do everything to protect and care for children affected by war.

Values:

Our experience will be linked with our school value of reflection. We will be taking the time to reflect on our country's history as well as reflecting on our work and the work of others.

Take home task: Due in 11/11/19

Design your own poppy to wear at our remembrance day service on 11th November.

ICT: The class will be using cameras to record and then re-watch their performing skills. They will use these to improve their intonation, tone and volume.

How you can help at home:

Talk about the war at home. This topic often brings up a lot more questions than we have the time to talk about in school. If you are lucky enough to have people around who still remember the war or the effects from it, start the conversation and see what stories they have. These could help us build a bigger character profile.

Success criteria:

To understand and be able to use different forms of poetry.

To form a character based on a stimulus.

To be able to write a poem based on a character.

To perform confidently with intonation, volume and tone.

To have a basic understanding on WW2 and put it in context to the rest of British history.

To understand the effects of WW2 on the Great British public.

How we evaluate:

We will be constantly peer and self-evaluating through our experience with the use of recordings and readings.

Additional experience information:

As a class we would love to invite you to a private poetry reading on the 14th November (held within the school) at 2pm where all of our poems can be shared. Hope to see you there.

