

Adult Guidance and Answers

Whodunnits are stories in which the reader acts as a detective to solve the crime. If this is the first time that your class are completing a whodunnit, it may be worth explaining to them that they will be looking for clues in the text in order to solve the crime alongside Detective Dunit. Encourage them to underline anything that they think could be an important clue as they're reading through the text.

When they have read the text, they will need to complete the deductions sheet, much like a real detective. This requires them to think about each suspect's alibi so that they can pick out the person who isn't telling the truth. Finally, they will need to provide evidence which backs up their deduction.

While your class are helping Detective Dunit, you may want to provide them with a clue. The clue for this whodunnit is 'dates'.

Below, is the answer for **Whodunnit? The Mystery of the Missing Painting**. Read this section aloud when every child has made their deduction.

Whodunnit? The Mystery of the Missing Painting Answer

Carlos called the four suspects into his office. Looking around at all of them, Dunit announced, "There is no doubt in my mind that the person who took the painting is in this room." Immediately, they began to look at one another. "It appears that someone was hoping that I knew nothing about the gallery when they gave me their alibi. Unfortunately for them, I looked at a very helpful leaflet when I walked through the door this morning."

Three of the suspects looked confused but Tabitha Turret began fidgeting in her seat. "Tabitha, can you explain to me why you were setting up an exhibit that had already opened? Today is the 1st June so there is no way that an exhibit which opened in May is 'opening in a few days' time', as you put it."

Tabitha scowled and refused to say anything. "Not to worry, Carlos," continued Dunit. "I'm sure that there's no way that Tabitha was able to take the painting out of the gallery last night. My bet is that she's hidden it among the shipment that Simone was preparing."

Simone hurriedly went to check the shipment and found the missing painting wrapped and nestled in the corner. Tabitha had been preparing to sneak it out of the gallery at a later date.

Tabitha was immediately escorted out of the gallery and the painting was hung back up in the 'Scenes of Summer' exhibit. To show his gratitude, Carlos offered Dunit two tickets to see the exhibit when it fully opened on the 6th June.

The security guard, Tabitha Turret, took the painting.

