

I have written in the third person	Overcome with weariness, <b>Cherry</b> knew she had to act fast. Scanning the horizon for help, she realised she was alone-completely alone. "Can anybody hear me?" Bellowed the poor girl, but her words were lost amongst the cries of the seagulls. Thoughts raced through her head, which she filtered like a sieve.
I have written in the past tense	Rushing as fast as her feet could carry her, the frightened child tried to make it back to the safety of the path but was forced back by a powerful wave.
I have varied sentence openers	Without warning... As quick as a flash... Before she knew it Moving rapidly towards the bottom of the ocean... "Help," screamed Cherry in desperation. Like a ...
I have used deliberate vocabulary choices	...gripping tightly to her shells Hollered, ...gaspd and spluttered The waves surged forward feverish anxiety cried involuntarily ...struggled on
Integrate dialogue to advance the action-remember to use inverted commas around the speech	"Can anyone here me?" cried Cherry, knowing this was her last hope of survival. A deadly silence clung in the air.
Short sentences	It was too late. She stopped breathing. Darkness descended
I have used imagery (similes, metaphors, personification)	Like a statue, she stood frozen to the spot. The sea was a ferocious monster.

	The waves punched the rocks with powerful blows.
Have an exciting event and stay in the moment.	What happens? Does Cherry eventually get rescued? If so, how?