

Spook-tacular sales

How can we make professional– looking Halloween cards to sell to our local community?

Academic Excellence

We will learn the knowledge on the 'recall page' and we will be mastering the following skills:

- How to combine and refine ideas to create a final piece, explaining my choices.
- How to create a wider range of prints using and combining newly learnt techniques
- How to demonstrate increasing accuracy when producing a run of prints.

Character

What value am I focusing on and how will I demonstrate it?

This experience we will be focusing on drive to ensure we are proud of our achievements.

Outcome– How will our learning be used in real life?

We will be using lino printing to create repeat patterns on Halloween cards, which we will sell to the rest of the school.

Learning to Learn

Our focus thinking tool is: The 'S' plan, together as a class we will plan what we are learning and when we would like to make trial cards to hone and refine our ideas.

Personalisation

What will help me in this experience?

In this experience we will be looking at exploring your own artistic style, having the choice of materials and colours. You will need to personalise your learning by collecting the aids and resources that will help you achieve success.

Rights Respecting

Article—31

We will learn more about this right by learning about how print making has made art more accessible for everyone to own and enjoy.

Concept

I understand that exploration can be used to find my own style

Recall Page

Vocabulary

Run of prints	A number of copies that are printed at one time
Accuracy	Precision or correctness when producing or repeating a print.
Block printing	A method of printing where a print is carved into a surface and the print can be repeated.
Mono printing	A method of printing where the image can only be made once.
Inks	A colour mixed with oil that is applied to a print surface.
Combine	Applying one or more print to create a single image
Centralise	To align a print to the central point of the page, measuring margins for accuracy.
Overprint	Printing colours/prints directly over others causing the colours or images to mix.
Recessed	The areas removed from a lino/block that will be the negative space.

Knowledge

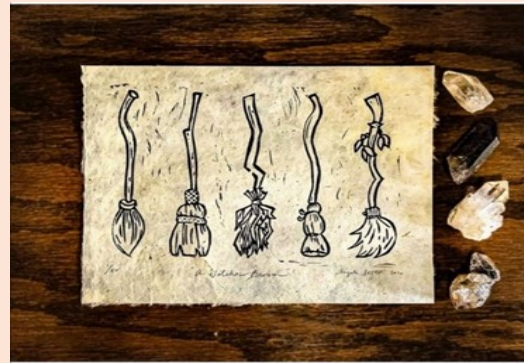
I will need to know:

- A range of printing techniques
- The material suited to different types of printing
- How colours can be used to create effects in printing
- Different effects of intaglio and relief prints
- How to combine relief and intaglio printing
- How to centralise paper to ensure the print is the same
- How to overprint repeating patterns

Key facts

What is a relief print	Is a print where you carve away the parts of your design that you do not want to have the ink transferred on to the paper. The print will be a mirror image of what
What is an intaglio print	The opposite of relief print, it is where you carve away the parts of the design you

Expert examples



Take-Home Task

As this experience is only a week long and we are approaching half term, there will be no take home task. Please just continue with your normal homework.

How can you help at home?

It is so beneficial for the children to see people enjoying their art and wanting to purchase something they have made, so please join us at 3.15 pm on the 28th of October to buy the cards the class create. We also need some parents to volunteer that their children sell the cards and therefore would be leaving school later once all the sales have been completed. Please let us know, as soon as you can, if you are happy to hang around until after the card sale and have your child manning the stand. Thank you.

Where can you find the outcome from our previous experience? Photos of the outcome will be on our Facebook soon.

For details of the discrete teaching, please see the yearly overviews on the school website.