The Explorer

How can I write in the style of Katherine Rundell?

Academic Excellence

Learn knowledge on the recall page
Work in a neat and logical way that will help you to achieve the outcome
Help yourself but don't be afraid to ask for help
Accept responsibility for your work and take pride in what you achieve!

Character: Independence

How to demonstrate this:

Producing your best possible piece of work independently
Find strategies to support you to be the best you can be
Use this as an opportunity to grow and flourish in your outcome

Outcome

To create my own short story, following on from a given point in the text, in the style of Katherine Rundell.

Learning to Learn

Our focus thinking tool is:

Socratic questions 5: Questions about viewpoints and perspectives

Personalisation

What will help me in this experience?

I will use tools and strategies that work for me to help me achieve my outcome
I can use word mats and word banks to support my writing
I can use the working wall to help me

Rights Respecting

Article 29

The right to an education that should help you use and develop your talents and abilities.

Concept: Narrative

I can use a variety of techniques to engage the reader

Recall Page

Vocabulary

Personification	the attribution of a personal nature or human characteristics to something non-human
Senses	a faculty by which the body perceives an external stimulus; one of the faculties of sight, smell, hearing, taste, and touch
Atmosphere	the way an author uses setting, objects, or internal thoughts of characters to create emotion, mood, or experiences for the reader
Internal monologue	Our inner monologue in which we speak words in our minds
Foreshadowing	a warning or indication of (a future event)
Inspiration	the process of being mentally stimulated to do or feel something, especially to do something creative

Knowledge

I need to know:

- How the five senses can be used to describe characters, settings and atmosphere
- How personification can be used to describe characters, settings and atmosphere
- How short, sharp sentences can be used to create atmosphere
- How internal monologue can be used to build character (year 6)

Key Facts

Behind Fred sat a girl and her little brother. They had the same slanted eyebrows and the same brown skin, the same long eyelashes. The girl had been shy, hugging her parents until the last possible moment at the airfield; now she was staring down at the water, singing under her breath, her brother trying to eat his seatbelt.

In the next row, on her own, sat a pale girl with blonde hair down to her waist. Her blouse had a neck-ruffle that came up to her chin, and she kept tugging it down and grimacing. She was determinedly not looking out of the window.

The airfield they had just left had been dusty and almost deserted, just a strip of tarmac under the ferocious Brazilian sun. Fred's cousin had insisted that he wear his school uniform and cricket jumper, and now, inside the hot, airless cabin, he felt like he was being gently cooked inside his own skin.

The engine gave a whine, and the pilot frowned and tapped the joystick. He was old and soldierly, with brisk nostril hair and a grey waxed moustache which seemed to reject the usual laws of gravity. He touched the throttle and the plane soared upwards, higher into the clouds.

It was almost dark when Fred began to worry. The pilot began to belch, first quietly, then violently and repeatedly. His hand jerked, and the plane dipped suddenly to the left. Someone screamed behind Fred. The plane lurched away from the river and over the canopy. The pilot grunted, gasped and wound back the throttle, slowing the engine. He gave a cough that sounded like a choke.

Fred stared at the man – he was turning the same shade of grey as his moustache. 'Are you all right, sir?' he asked. 'Is there something I can do?'

Fighting for breath, the pilot shook his head. He reached over to the control panel and cut the engine. The roar ceased. The nose of the plane dipped downwards. The trees rose up.

The Explorer

How can I write in the style of Katherine Rundell?

Academic Excellence

Have neat work

Be proud of your work

Character: Independence

Be independent

Use what helps you

Outcome

To create my own short story, following on from a given point in the text, in the style of Katherine Rundell.

Learning to Learn

Our focus thinking tool is:

Socratic questions 5: Questions about viewpoints and perspectives

Personalisation

I will use the best resources for me

Rights Respecting

Article 29

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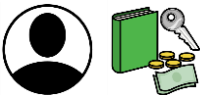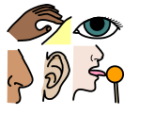
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