

Please sir, can I have some more?

Big question: How does formality and dialect impact how readers see from different perspectives in Oliver Twist?

Academic Excellence

We will learn the knowledge on the 'recall page' and we will be mastering the following skills:

How to use techniques published authors use to show different perspectives towards the same events

How to up-level my writing by applying new writing techniques to show different perspectives

How to revise and edit my writing so it is competition worthy

Character

What value am I focusing on and how will I demonstrate it?

Compassion

To understand and to show the extent to which compassion is shown in Oliver Twist and why

Outcome— How will our learning be used in real life?

To confidently demonstrate techniques learnt and apply them in my writing, which will be entered into a MAT competition. The winning entries will be shared in assembly.

Learning to Learn

Our focus thinking tool is:

Empathy map

This thinking tool will help me to put myself on other characters' positions in order to develop a better understanding of why they have acted in a certain way.

Personalisation

What will help me in this experience?

- Being exposed to and trialling different techniques show different perspectives and different levels of formality
- Being able to select the writing techniques I think work best in my writing
- Deciding how I want to develop my writing

Rights Respecting

Article -13: You have the right to find out things and share what you have learnt with others, by talking, drawing and writing.

Concept

Composition

To recognise quality writing, how it is structured and develop my own effective writing skills in narrative

Recall Page

Vocabulary

Shift the mood	A technique in which the tone or mood in a piece of writing is changed in order to define characters or make the story more interesting, engaging, and effective
Building tension	Keeping the reader on the edge of their seat –making the reader feel anxious
perspective	The way you see something. Different people might see the same events differently according to their viewpoint and beliefs
foreboding	A technique in which suggestions or warnings about events to come are dropped or planted into the story.
formal language	Formal language is characterised by the use of standard English, more complex sentence structures, infrequent use of personal pronouns and lack of colloquial or slang terms
informal language	Informal speech is casual and relaxed. It may include slang, contractions and colloquial phrases
dialect	How people speak in a particular region. Dialect includes: grammar, punctuation and vocabulary
script	A script is a written version of a play-it includes setting the scene, stage directions and how the characters would actually speak
ARMS	Add, remove, move, substitute

Knowledge

I will need to know:

- How to include figurative language, such as similes, metaphors, personification and hyperbole
- How to deliberate vocabulary choices to show different perspectives
- How to integrate dialogue to convey character and advance the action
- How to use dialect to show how the characters would actually speak and the language they would use
- How to use the features of a script
- How to propose changes to vocabulary, grammar and punctuation to make my writing more cohesive
- How to revise and edit my writing

Key facts

Charles Dickens

- When Charles was just 12 years old, his father was sent to debtors' prison, and Charles had to work in a shoe polish factory to help support his family. This experience greatly influenced his writing later in life.
- Charles Dickens is considered one of the greatest writers in the English language. His works continue to be read and studied in schools all over the world, and his influence on literature and social issues is still felt today.

Oliver Twist

- Oliver Twist is a famous novel written by Charles Dickens. He wrote it in 1837 and it was published in serial form, which means it was released in parts in a magazine before being published as a complete book.
- Throughout the story, we see themes of kindness and justice. Even though Oliver faces many challenges, there are also people who help him along the way and fight for what's right.

Expert example

Oliver Twist's Perspective:

The morning broke with a chill that seemed to seep into my very bones, rousing me from the thin slumber that had briefly taken me away from the harsh reality of the workhouse. As I opened my eyes, the bleakness of the dormitory greeted me, its cold stone walls looming overhead like prison bars. The scratchy wool blanket provided little warmth against the biting cold that filled the air.

My stomach rumbled with hunger, a constant reminder of the emptiness that gnawed at me day and night. I could still taste the watery gruel from yesterday, its flavour barely registering as sustenance. Desperation clawed at my insides as I rose from my bed, joining the shuffling line of boys making their way to the breakfast table.

The sight that met my eyes was as bleak as the dawn outside. The thin gruel, barely more than dishwater, slopped into my bowl with a sickening plop. My fingers clenched around the chipped spoon, my knuckles turning white with the effort to hold back tears of frustration and hunger. And then, without thought or planning, the words escaped my lips: "Please sir, I want some more."

Mr. Bumble's Perspective:

The morning dawned with the promise of another day filled with the monotony of overseeing the workhouse. As I made my rounds, the oppressive atmosphere of the dormitory hung heavy in the air, the stench of unwashed bodies and despair clinging to every corner like a shroud.

The boys stirred from their fitful slumber, their hollow eyes following my every move with a mix of fear and resentment. I relished the power I held over them, their obedience a testament to my authority as the beadle.

But as breakfast was served, a sense of irritation prickled at the edges of my consciousness. The meagre portions of gruel, doled out with all the generosity of a miser, were met with hungry eyes and desperate hands. And then, like a discordant note in an otherwise harmonious symphony, came the audacious request from the boy called Oliver Twist: "Please sir, I want some more."

My blood boiled with indignation at the impertinence of the orphan. How dare he defy my authority with such insolence? With a swift and decisive action, I quashed the rebellion before it could take root, determined to maintain order and discipline within the walls of the workhouse.