

Title In Flanders Fields

Rationale:

On 11th November this year, we will remember – as we do each year – those who suffered and dies fighting in the First World War. But this year is more significant than any yet since that day. It will be 100 years to the day of the end of the Great War. To not only commemorate this occasion, but to learn from this significant period of history, the children in class four will learn about, reflect on, and create powerful poetry that embodies the emotional upheavals of this time. We will be exploring the significance of literary devices and the impact they have as well as the speaking and listening skills which are essential to performing poetry. We will examine the impact of the First World War on life in Britain and the events that led to the range of poetry we have available to us today.

Start date: 30.10.18**End date: 16.11.18****Subject 1:** Literacy**Objective:**

Selecting appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning.

Preparing poems to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience.

Subject 2: History**Objective:**

To know about a period of history beyond 1066.

To understand how our knowledge of the past is constructed.

Values:

Courage – The children will have to develop the value of courage as they prepare to perform their poems in public.

Reflection – The children will spend time reflecting on the emotions and the experiences of people who lived and fought through World War one. This will help to inform the poetry that they compose.

Take home task:

Children to research a piece of art work that reflects the emotion from the First World War. They will need to create a piece of artwork of their own. This could be a pencil sketch, a painting, a sculpture or a model. Please only use the equipment and tools that you already have. Thank you.

Hook:

Children to explore the war memorial in Four Elms. The children will also have a fabulous opportunity when they receive a workshop from an academic who specialises in rhetoric (public speaking) and who performs spoken word poetry in London. He will be sharing the skills of public speaking to prepare the children for their outcome.

Outcome:

As part of our Remembrance events, the children will host an exhibition where they show their work building up to the writing of their poems and where they will perform, for you, their remembrance poetry.

Any money raised from this event will be split. Part of the funds will go towards the British Legion and the other part to the school to fund further learning experiences.

Link to Rights Respecting:

Article 38 (War and armed conflicts): Governments must do everything they can to protect and care for children affected by war. Children under 15 should not be forced or recruited to take part in a war or join the armed forces. The Convention's Optional Protocol on the involvement of children in armed conflict further develops this right, raising the age for direct participation in armed conflict to 18 and establishing a ban on compulsory recruitment for children under 18

Link to British Values:

This experience focuses on the British Values of democracy and the rule of law as we remember those who fought to maintain and improve such a society.

The children will learn how some of the soldiers in World War One fought when they were as young as 12-years-old.

ICT:

The children will VLOG their experience as a record of their learning. They will document this themselves. The children will also be using computer software to engage with a range of source material to inform their learning.

How you can help at home:

Discussing the war and the impact it has had on a home level, especially if you or your family had anyone who fought or experienced recent wars.

Please continue to practice spellings and times tables regularly. We are still working on developing deep understanding of our six times tables and their related division facts at the start of term 2.

Discrete teaching programmes:

Maths will be taught discreetly with a small experience focusing on creating an area floorplan of the school to provide Miss McCann with for her school improvement meetings.

The main focus is on multiplying 3-digit numbers using the long written method of multiplication. If you would like some clarification on the mathematical methods that we are using, please feel free to arrange a meeting with me where we can discuss this so that you can help your child/ren at home

Success Criteria:

Composition

I can identify a range of literary devices.
I can explain how a poet uses vocabulary for effect.
I can choose vocabulary for effect.
I can use a thesaurus effectively.
I can write in verse.
I can use effective vocabulary.
I can use a range of literary devices.
I can justify my language choices.
I can create my own composition.

Speaking and listening

I can identify techniques to memorise written text.
I can use techniques to memorise a text.
I can use intonation and emphasis for effect.
I can justify my language choices.

History

I can identify primary and secondary sources of information.
I can explain the reliability of sources.
I can use historical sources to inform my writing.
I can make a generalised statement about the value of historical sources.

How we evaluate:

Peer feedback
Self-reflection
Teacher feedback – both verbal and written
Feedback from visitors to our exhibition

Additional experience information:

Please come and talk with me if you feel that any of the issues related to war and conflict are of any concern to you as we embark upon this experience. We will be focusing on the emotions that a poet tries to convey related to some of the experiences of both soldiers on the battlefields and those at home in Britain during the war.